

# The Complete Paint-by-Number Set

Easy Projects  Professional Techniques  Materials

Painting by number can be as easy as 1, 2, 3! THE COMPLETE PAINT-BY-NUMBER SET is your comprehensive guide to mastering the basic techniques of acrylic painting. The two pull-out instruction books and starter set of artist's materials are all you need to create beautiful artwork. This step-by-step kit teaches you necessary techniques and provides a variety of projects with printed numbered outlines—that can be copied and repainted—to show off your newly acquired skills.



## PROJECTS BOOK

Here are 12 step-by-step projects ranging in subject from still life portraits to vibrant landscapes. The projects are arranged in order of difficulty, which helps you build on your painting skills as you progress.



## TECHNIQUES BOOK

From splattering and sponging to framing and displaying, here is key information on how acrylics blend, how to use their complementary colors, how to add texture to your paintings, and more.



## TOOLS AND MATERIALS

Includes almost everything you need to create 12 projects, including:

- \* color palette
- \* color wheel
- \* 3 brushes
- \* palette knife
- \* 12 easy-to-fold numbered templates and color keys (8 printed and ready to paint)

# Contents

---

■ Introduction .....	3	■ Dry brush.....	26-27
■ Artist's materials .....	4-5	■ Scumbling.....	28-29
■ Color mixing .....	6-9	■ WORKING WITH TEXTURE .....	30-31
■ Brush action.....	10-11	■ Splattering and sponging.....	32-33
■ Opaque techniques.....	12-13	■ Masking .....	34-35
■ Transparent techniques.....	14-15	■ Sgraffito .....	36-37
■ Building up.....	16-17	■ Impasto .....	38-39
■ WORKING WITH COLOR .....	18-19	■ Knife painting and scraping.....	40-41
■ Wet-into-wet.....	20-21	■ Extruded paint .....	42-43
■ Glazing .....	22-23	■ Scaling up.....	44-45
■ Broken color .....	24-25	■ Framing and displaying .....	46-47
		■ Index .....	48

# CONTENTS

---

■ Introduction .....	3	■ Using the outline drawings.....	82-83
■ Getting ready to paint.....	4-5	■ Outline for Blue Bowl and Lemons.....	84
■ Blue Bowl and Lemons .....	6-9	■ Outline for Summer Irises.....	85
■ Summer Irises .....	10-15	■ Outline for Boats at Anchor.....	86
■ Boats at Anchor .....	16-21	■ Outline for Noah's Ark.....	87
■ Noah's Ark.....	22-27	■ Outline for Learning to Swim .....	88
■ Learning to Swim.....	28-33	■ Outline for Rooster Romp.....	89
■ Rooster Romp .....	34-39	■ Outline for Cat at the Window .....	90
■ Cat at the Window.....	40-45	■ Outline for Marshland with Poppies .....	91
■ Marshland with Poppies .....	46-51	■ Outline for North Woods in Snow .....	92
■ North Woods in Snow.....	52-57	■ Outline for Barcelona Square.....	93
■ Barcelona Square .....	58-63	■ Outline for English Cottage Garden .....	94
■ English Cottage Garden.....	64-71	■ Outline for Fruit Market in Portugal .....	95
■ Fruit Market in Portugal.....	72-81	■ Repainting your favorite pictures.....	96

# Introduction

Acrylics are a wonderful modern painting medium, a by-product of the plastics industry. They are simple to work with, produce brilliant colors, and display a versatility that allows you to create many beautiful effects. With acrylics, you can replicate the rich, burnished glow of oil paints...and the delicate transparency of watercolors...and everything in between. So don't be afraid to experiment—another advantage is that it's easy to correct mistakes in acrylics.

The most important thing about acrylics is their versatility. You can use them straight from the tube to get a thick, opaque effect. Or you can water them down for a thin, transparent effect, which allows you to build up a painting in layers to create rich colors and textures.

Remember when working that acrylics dry rapidly. If you want a blurred watercolor look, work quickly and apply new layers on still-wet paint. However, for most techniques, you should let paint dry before applying the next layer—a positive bonus for this quick-drying medium.



*Above: Acrylic paints are opaque, which makes them easy to work with, and perfect for paint-by-number, as the paint will cover the numbers on the base paper.*

*Left: Thinning acrylics with water makes them almost transparent, like watercolors. If working with very pale paint, apply a wash of white over your numbers first to obscure them.*

